



Chrystel DURAND BARAIL RANCH

TOO BAD

Music: Gone Gone by Robert Mizzell (2016)

Choreographer: Chrystel DURAND - France (August 2016)

Description: Line dance, 32 counts, 4 walls, 1 tag

Level: improver **Intro:** 8 counts

1-8 STEP, TOUCH & SNAP, STEP, TOUCH AND SNAP, BACK, TOUCH AND SNAP, STEP, SNAP, 1/2 TURN, SNAP, 1/2 TURN, SNAP, 1/2 TURN, SNAP

- 1& Right step diagonally right forward, touch left next to right with snap above on the right
- 2& Left step diagonally left forward, touch right next to left with snap above on the left
- 3& Right step diagonally back, touch left next to right with snap below on the right
- 4& Left step diagonally left back, touch right next to left with snap below on the left
- 5&6& Right step forward, snap, 1/2 turn to the left (weight on the left foot), snap
- 7&8& 1/2 turn to the right (weight on right foot), snap, 1/2 turn to the left (weight on left foot), snap 6.00

9-16 STEP LOCK STEP SCUFF RIGHT AND LEFT FORWARD, STEP FORWARD, CLAP, 1/2 TURN, CLAP, SIDE ROCK, RIGHT HEEL

- 1&2& Right step forward, lock left behind right, right step forward, left scuff forward
- 3&4& Left step forward, lock right behind left, left step forward, right scuff forward
- 5&6& Right step forward, clap, 1/2 turn to the left (weight on left foot), clap
- 7&8 Right step on right side, recover on left, touch right heel diagonally right forward 12.00

17-24 SAILOR STEP RIGHT & LEFT, RIGHT HEEL, (TAP RIGHT HEEL, HITCH WITH SLAP) 4 X

- 1&2 Cross right step behind left, left step on left side, right step on right side
- &3&4 Cross left step behind right, right step on right side, left step on left side, touch right heel diagonally forward
- 5& Tap right heel diagonally forward, hitch right (with right slap on your right thigh),
- 6& Tap right heel diagonally forward, hitch right (with right slap on your right thigh),
- 7& Tap right heel diagonally forward, hitch right (with right slap on your right thigh),
- 8& Tap right heel diagonally forward, hitch right (with right slap on your right thigh),

25-32 STEP LOCK STEP, STEP, 1/2 TURN RIGHT, STEP, 1/4 TURN RIGHT AND TRIPLE STEP FORWARD, 1/2 TURN LEFT AND TRIPLE STEP FORWARD

- 1&2 Right step forward, lock left behind right, right step forward
- 3&4 Left step forward, 1/2 turn on the right (weight on right foot), left step forward 6.00
- 5&6 1/4 turn on right side and chassé forward (R L R) 9.00
- 7&8 1/2 turn on left and chassé forward (L R L) 3.00

TAG: at the end of wall 2 (at 6.00) dance the 8 following steps and start the dance from the beginning

- 1-8 JAZZ BOX RIGHT AND LEFT, KICK BALL CHANGE
- 1-2-3 Cross right step over left, left step back, right step on right side
- 4-5-6 Cross left step over right, right step back, left step on left side
- 7&8 Right kick forward, right ball next to left, left step on place

HAVE FUN!