## Knock Off

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Type of dance:
Music:
Intro:
2 restarts:

52 counts, 2 walls, intermediate
Knock off by Jess Moskaluke. 124 bpm. Track length: 3.05 min. Buy on iTunes etc 24 counts from very first beat in music. App. 11 secs. into track. Start with weight on $L$ foot $1^{\text {st }}$ ) On wall 3 (starts at 12:00), after 16 counts, facing 3:00. Turn $1 / 4 L$ to restart the dance facing 12:00 again ().
$2^{\text {nd }}$ ) On wall 4 (starts at 12:00), after 32 counts, facing 12:00 again ©

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | $R$ side rock, together, $L$ side rock, behind side cross, $R$ side rock, recover $1 / 4 \mathrm{~L}$ |  |
| 1-2\& | Rock $R$ to $R$ side (1), recover on L (2), step R next to L (\&) | 12:00 |
| 3-4 | Rock $L$ to $L$ side (3), recover on $R$ (4) | 12:00 |
| 5\&6 | Cross L behind $R$ (5), step $R$ to $R$ side (\&), cross $L$ over $R$ (6) | 12:00 |
| 7-8 | Rock $R$ to $R$ side (7), recover on $L$ with $1 / 4 L$ (8) | 9:00 |
| 9-16 | R shuffle fwd, tap $1 / 2$ turn $R, \mathbf{R}$ back rock, $\mathbf{R}$ kick ball change |  |
| 1\&2 | Step $R$ fwd (1), step L behind $R$ (\&), step $R$ fwd (2) | 9:00 |
| 3\&4 | Turn $1 / 4 R$ on $R$ touching $L$ next to $R(3)$, turn $1 / 4 R$ and lift $L$ foot up and scoot back slightly on $R$ foot (\&), step back on $L$ (4)... Easy option: shuffle $1 / 2 R$ backwards | 3:00 |
| 5-6 | Rock back on $R(5)$, recover on $L(6)$ (6) | 3:00 |
| 7\&8 | Kick R fwd (7), step R next to L (\&), change weight to L (8) ... *Restart here on wall 3 | 3:00 |
| 17-24 | R\&L heel switches, stomp R fwd, Hold, L\&R heel switches, stomp L fwd, Hold |  |
| 1\&2\& | Touch $R$ heel fwd (1), step R next to L (\&), touch L heel fwd (2), step L next to R (\&) | 3:00 |
| 3-4\& | Stomp R fwd (3), HOLD (4) | 3:00 |
| 5\&6\& | Touch L heel fwd (5), step L next to R (\&), touch $R$ heel fwd (6), step R next to L (\&) | 3:00 |
| 7-8 | Stomp L fwd (7), HOLD (8) | 3:00 |
| 25-32 | R shuffle fwd, step $1 / 2 R, 1 / 4 \mathrm{R}$ into $L$ chasse, $R$ back rock |  |
| 1\&2 | Step R fwd (1), step L behind R (\&), step R fwd (2) | 3:00 |
| 3-4 | Step L fwd (3), turn $1 / 2 \mathrm{R}$ onto R (4) ... Ending: comes here, see bottom of step sheet for info | 9:00 |
| 5\&6 | Turn $1 / 4 \mathrm{R}$ stepping $L$ to $L$ side (5), step $R$ next to $L$ (\&), step $L$ to $L$ side (6) | 12:00 |
| 7-8 | Rock back on R (7), recover fwd onto L (8) ... *Restart here on wall 4 | 12:00 |
| 33-40 | R kick \& L tap \& R kick \& L heel \& R tap \& L heel \& R kick ball step |  |
| 1\&2\& | Kick $R$ fwd (1), step down on $R(\&)$, tap $L$ toes behind $R$ foot (2), step back on L (\&) | 12:00 |
| 3\&4\& | Kick R fwd (3), step back on R (\&), touch L heel fwd (4), step down on L (\&) | 12:00 |
| 5\&6\& | Tap R toes behind L foot (5), step back on R (\&), touch L heel fwd (6), step down on L (\&) | 12:00 |
| 7\&8 | Kick R fwd (7), step R next to L (\&), step L fwd (8) | 12:00 |
| 41-48 | $R$ rock fwd, $R$ full triple turn, $L$ rock fwd, shuffle $1 / 2 L$ |  |
| 1-2 | Rock $R$ fwd (1), recover back on L (2) | 12:00 |
| 3\&4 | Turn $1 / 2 \mathrm{R}$ stepping R fwd (3), step L next to R (\&), turn $1 / 2 \mathrm{R}$ stepping R slightly fwd (4) | 12:00 |
| 5-6 | Rock L fwd (5), recover back on R (6) | 12:00 |
| 7\&8 | Turn $11 / 4$ stepping $L$ to $L$ side (7), step R next to $L$ (\&), turn $1 / 4 L$ stepping $L$ fwd (8) | 6:00 |
| 49-52 | Step out RL, heel bounces |  |
| 1-2 | Step R a small step out to R side (1), step L a small step out to L side (2) | 6:00 |
| \&3\&4 | Lift heels off the floor (\&), step heels down (3), lift heels off the floor (\&), step heels down (4) | 6:00 |
|  | Start Again! |  |
| Ending | Wall 8 is your last wall. It starts facing 6:00. Do up to count 26 , then change the $1 / 2 R$ to a step $1 / 4 R$ and cross $L$ over $R$ to finish the dance facing 12:00 again (). | 12:00 |

