



I DARE YOU

Music : I dare you – Rascal Flatts meat Jonas Brothers

Choreographer : Chrystel DURAND (feb 2025)

Description : 32 counts, 4 walls, 1 break

Level : low intermediate

Intro : 3x8

1-8 ROCK SIDE, ROCK BACK, TRIPLE FORWARD, STEP ½ TURN

- 1-2 Rock right to right side, recover on left
- 3-4 Rock right back, recover on left
- 5&6 Step right forward, step left next to right, step right forward
- 7-8 Step left forward, ½ turn right (weight on right foot) 6.00

9-16 TRIPLE ½ TURN, ¼ TURN & ROCK SIDE, BACK, SIDE, TRIPLE FORWARD

- 1&2 ¼ turn right stepping left to left side, right next to left, ¼ turn right stepping left back 12.00
- 3-4 ¼ turn right rocking right to right side, recover on left 3.00
- 5-6 Step right back, step left to left side
- 7&8 Step right forward, step left next to right, step right forward

17-24 STEP FORWARD, SWEEP ½ TURN, BEHIND, SIDE, CROSS ROCK, TRIPLE SIDE

- 1-2 Step left forward, sweep right foot from front to back making a ½ turn right 9.00
- 3-4 Cross right behind left, step left to left side
- 5-6 Cross rock right over left, recover on left
- 7&8 Step right to right side, step left next to right, step right to right side

25-32 CROSS, SIDE, BEHIND, ¼ TURN, FORWARD, ½ TURN, ¼ TURN, DRAG

- 1-2 Cross left over right, step right to right side
- 3-4 Cross left behind right, ¼ turn right stepping right forward 12.00
- 5-6 Step left forward, ½ turn right (weight on right foot) 6.00
- 7-8 ¼ turn right stepping big step to the left side, slide right next to left (keep weight on left foot) 9.00

Break 32 counts : at the end of wall 8 (face at 12.00) dance the followings 32 counts before restart the dance from the beginning (follow the lyrics “Run baby run, baby run”)

1-8 SWAYS, HOLDS

- 1-2-3-4 Sway to the right, sway to the left, sway to the right
- 5-8 holds

9-16 SWAYS, HOLDS

- 1-2-3-4 sway to the left, sway to the right, sway to the left, hold
- 5-8 holds

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- 1-2-3-4 Sway to the right, sway to the left, sway to the right
- 5-8 holds

9-16 SWAYS, HOLD, JAZZ BOX CROSS

- 1-2-3-4 sway to the left, sway to the right, sway to the left, hold
- 5-8 cross right over left, step left back, step right to right side, cross left over right