

# I CAN FEEL IT

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Type of dance: 32 counts, 2 walls, Tag

Level: Improver

Music: *I Can Feel It*, by Kane Brown

Intro: 16 counts

Tag: *At the end of wall 1, 2, 5 & 7, add the next 16 counts :*

**1-8 : Side Rock, Cross Shuffle x2**

1-4 : Step RF to R (1), Recover on LF (2), Cross RF over LF (3), Step LF to L (&), Cross RF over LF (4)

5-8 : Step LF to L (5), Recover on RF (6), Cross LF over RF (7), Step RF to R (&), Cross LF over RF (8)

**9-16 : Step ½ Pivot, Shuffle Fwd x2**

1-4 : Step RF fwd (1), Make ½ turn L stepping on LF (2), Step RF fwd (3), Step LF next to RF (&), Step RF fwd (4)

5-8 : Step LF fwd (5), Make ½ turn R stepping on RF (6), Step LF fwd (7), Step RF next to LF (&), Step LF fwd (8)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Stomp x2, Coaster Step, Stomp x2, Coaster Step</b>	
1-2	Stomp RF fwd slightly in R diagonal (1), Stomp LF fwd slightly in L diagonal (2)	12:00
3&4	Step RF back (3), Step LF next to RF (&), Step RF fwd (4)	12:00
5-6	Stomp LF fwd slightly in L diagonal (5), Stomp RF slightly in R diagonal (6)	12:00
7&8	Step LF back (7), Step RF next to LF (&), Step LF fwd (8)	12:00
<b>9 – 16</b>	<b>Step ½ Pivot, Shuffle Fwd, Rock Step, Ball Step, R Heel Fan</b>	
1-2	Step RF fwd (1), Make ½ turn L stepping on LF (2)	6:00
3&4	Step RF fwd (3), Step LF next to RF (&), Step RF fwd (4)	6:00
5-6	Step LF fwd (5), Recover on RF (6)	6:00
&7&8	Step LF next to RF (&), Point RF fwd (7), Twist R heel out (&), Twist R heel back in (8)	6:00
<b>17 – 24</b>	<b>Ball Rock Step, ¼ Side Shuffle, Cross, Side, Sailor Step</b>	
&1-2	Step RF next to LF (&), Step LF fwd (1), Recover on RF (2)	6:00
3&4	Make ¼ turn L stepping LF to L (3), Step RF next to LF (&), Step LF to L (4)	3:00
5-6	Cross RF over LF (5), Step LF to L (6)	3:00
7&8	Cross RF behind LF (7), Step LF to L (&), Step RF to R (8)	3:00
<b>25 – 32</b>	<b>Cross, Side, ¼ Sailor Step, Step ½ Pivot, Kick Ball Step</b>	
1-2	Cross LF over RF (1), Step RF to R (2)	3:00
3&4	Cross LF behind RF (3), Make ¼ turn L stepping RF next to LF (&), Step LF fwd (4)	12:00
5-6	Step RF fwd (5), Make ½ turn L stepping on LF (6)	6:00
7&8	Kick RF fwd (7), Step on RF ball next to LF (&), Step LF fwd (8)	6:00