



# GOOD TO BE

**Music** : Good to be – Mark Ambor (2023)

**Choreographer** : Chrystel DURAND (march 2024)

**Description** : 32 counts, 2 walls, tag 20 counts

**Niveau** : beginner +

**Intro** : 1 x 8

## **1-8 WALK R & L, SYNCOPATED ROCKING CHAIR, WALK R & L, SYNCOPATED ROCKING CHAIR**

- 1-2 Walk right step forward, walk left step forward
- 3& Rock right forward, recover on left
- 4& Rock right back, recover on left
- 5-6 Walk right step forward, walk left step forward
- 7& Rock right forward, recover on left
- 8& Rock right back, recover on left

## **9-16 STEP ½ TURN, SHUFFLE FORWARD, STEP ¼ TURN, CROSS SHUFFLE**

- 1-2 Step right forward, ½ turn left (weight on left foot)
- 3&4 Step right forward, step left next to right, step right forward
- 5-6 Step left forward, ¼ turn right (weight on right foot) 9.00
- 7&8 Cross left over right, step right to right side, cross left over right

## **17-24 HEEL DIAGONALLY R FORWARD X 2, BEHIND SIDE CROSS, HEEL DIAGONALLY L FORWARD, BEHIND SIDE CROSS**

- 1-2 Tap right heel diagonally right forward, Tap right heel diagonally right forward
- 3&4 Cross right behind left, step left to left, cross right over left
- 5-6 Tap left heel diagonally left forward, tap left heel diagonally left forward
- 7&8 Cross left behind right, step right to right side, cross left over right

## **25-32 ROCK SIDE R, BEHIND SIDE CROSS, ROCK SIDE L, SAILOR ¼ TURN L**

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right behind left, step left to left, cross right over left
- 5-6 Rock left to left side, recover on right
- 7&8 Cross left behind right, ¼ turn left stepping right next to left, step left slightly forward 6.00

**TAG** : At the end of wall 1 & 3 (face at 6.00) add the following steps and restart the dance from the beginning

## **1-8 ROCKING CHAIR, JAZZ BOX**

- 1-4 Rock right forward, recover on left, rock right back, recover on left
- 5-6 Cross right over left, step left back, step right to right side, step left forward

## **9-16 REPEAT COUNTS 1-8**

## **17-20 STOMP ON PLACE R, L, R, L**

- 1-4 Stomp right on place, stomp left on place, stomp right on place, stomp left on place

**HAVE FUN !**