

DAYTONA SAND

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Type of dance: 32 counts, 2 walls

Level: Intermediate

Music: **Daytona Sand**, by Orville Peck

Intro: 2x8

Tag 1: At wall 2, do the first 27 counts, and add these next steps :
1& : Step L to L – Touch R next to L
1-4 : R Grapevine, Side, Drag, Back Rock
 1&2& : Step R to R (1), Cross L behind R (&), Step R to R (2), Cross L over R (&)
 3-4& : Step R to R and drag L next to R (3), Cross L behind R (4), Recover on R (&)
5-8 : L Grapevine, Side, Drag, Back Rock
 Repeat same steps from 1 to 4 to the left side

Tag 2 : At wall 4, do the first 27 counts, and add these next steps :
1& : Step L to L – Touch R next to L
1-4 : R Grapevine, Side, Drag, Back Rock
 1&2& : Step R to R (1), Cross L behind R (&), Step R to R (2), Cross L over R (&)
 3-4& : Step R to R and drag L next to R (3), Cross L behind R (4), Recover on R (&)
5-8 : L Grapevine with ¼ turn, Scuff, Step Touch, ¼ turn Step Touch
 5&6& : Step L to L (5), Cross R behind L (&), Make ¼ turn L stepping L fwd (6), Scuff R fwd (&)
 7&8& : Step R fwd (7), Touch L next to R (&), Make ¼ turn L stepping L to L (8), Touch R next to L (&)
9-16 : Repeat counts 1 to 8

Counts	Footwork	End facing
1 – 8	Step Touch x2, Grapevine, Step, Drag, Rock Back Step, Cross, ¼ turn Step	
1&2&	Step R diagonally fwd (1), Touch L next to R (&), Step L diagonally fwd (2), Touch R next to L (&)	12:00
3&4&	Step R to R (3), Cross L behind R (&), Step R to R (4), Cross L over R (&)	12:00
5-6&	Step R to R and drag L next to R (5), Cross L behind R (6), Recover on R (&)	12:00
7-8&	Step L to L (7), Cross R over L (8), Make ¼ turn R stepping L back (&)	3:00
9 – 16	Step, Cross, Kick, Weave, Kick, Step & Sweep x2, Weave, ¼ turn Step	
1-2&	Step R to R (1), Cross L over R (2), Kick R in R diagonal (&)	3:00
3&4&	Cross R behind L (3), Step L to L (&), Cross R over L (4), Kick L in L diagonal (&)	3:00
5-6	Step L back and sweep R from front to the back (5), Step R back and sweep L from front to the back (6)	3:00
7&8&	Cross L behind R (7), Step R to R (&), Cross L over R (8), Make ¼ turn L stepping R back (&)	12:00
17 – 24	Step Drag, Step, Hook, Step, Scuff, Step, Touch, ½ turn Prissy Walk x3, Twist ¼ x2	
1-2&	Step L back (1), Step R back (2), Hook L over R (&)	12:00
3&4&	Step L fwd (3), Scuff R fwd (&), Step R fwd (4), Touch L behind R (&)	12:00
5-6	Make ½ turn L stepping L fwd (5), Step R fwd (looking more like a cross R over L) (6),	6:00
7-8&	Step L fwd (looking more like a cross L over R) (7), Twist both heels to the L turning ¼ turn R (8), Twist both heels back to the center turning ¼ L (&)	6:00
25 – 32	½ turn Sweep, Weave, Side Rock 1/8 turn, Step Lock Step, Step 3/8 turn, Touch x2	
1-2&	Make ½ turn R sweeping R from front to the back (keep weight on L) (1), Cross R behind L (2), Step L to L (&)	12:00
3-4&	Cross R over L (3), Step L to L (4), Recover on R making 1/8 turn R (&)	1:30
5&6	Step L fwd (5), Cross R behind L (&), Step L fwd (6)	1:30
7&8&	Make ¼ turn L stepping R back (7), Make 3/8 turn L stepping L fwd (&), Point R to R (8), Touch R next to L (&)	6:00