



# DIAMONDS IN A WHISKEY GLASS

**Music :** Diamonds in a whiskey glass by Gord Bamford (2020)

**Chorégrapheur :** Chrystel DURAND (october 2020)

**Description :** 32 counts, 4 walls, 1 tag, 1 restart

**Level:** easy intermédiaire

**Intro :** 1 x 8

## 1-8 SIDE, ROCK BACK, TRIPLE FORWARD, BALL ½ TURN LEFT X 3, STEP L FWD

1-2& Step right on right side, rock left back, recover on right

3&4 Chassé forward (L R L)

5& Ball right foot forward, ½ turn left (weight on left)

6& Ball right foot forward, ½ turn left (weight on left)

7& Ball right foot forward, ½ turn left (weight on left)

8 Step right forward

6.00

(Option on counts 5&6& : syncopated rocking chair)

*Tag here at the end of wall 2*

## 9-16 MAMBO LARGE STEP, SLIDE, COASTER STEP, CROSS ROCK, RECOVER, TOGETHER, CROSS, HITCH WITH ¼ TURN RIGHT

1&2 Rock left forward, recover on right, large step left backward

3&4 Step right back, left next to right, step right forward

5-6 Rock left cross over right, recover on right

&7 Left next to right, cross right over left

8 Hitch left with ¼ turn to togehe right (slightly lift right heel to make the pivot easier)

9.00

## 17-24 CROSS, SIDE ROCK CROSS, SIDE ROCK CROSS, ¼ TURN, ¼ TURN, STEP R FORWARD, STEP L FORWARD

1 Cross left over right

2&3 Rock right on right side, recover on left, cross right over left

4&5 Rock left on left side, recover on right, cross left over right

*Restart by making touch right next to left, on count & (4&- restart)*

6&7 ¼ turn and step right back, ¼ turn left and step left forward, step right forward

3.00

8 Step left forward

## 25-32 CROSS, BACK, SIDE, CROSS TRIPLE, SIDE, TOUCH, SIDE, SYNCOPATED ROCKING CHAIR (BACKWARD AND FORWARD)

1 Cross right over left

2& Step left back, step right on right

3&4 Cross left over right, step right on right, cross left over right

5&6 Step right on right, touch left next to right, step left on left

7&8& Rock right backward, recover on left, rock right forward, recover on left

**TAG:** at the end of wall 2, face at 6.00, add the following 4 counts before starting the dance from the beginning

### 1-4 SWAY X 4

1-4 swing the hips to the right, to the left, to the right, to the left

**RESTART :** on wall 6, danse the first 20 counts, then make a touch right next to left on the following count & (instead of recover on right) and restart the danse from the beginning (4&-restart)