



# COME MY WAY

**Music : Come my way – by Raynes**

**Choreographers : Séverine Fillion, Chrystel Durand & Guillaume Roussel (FR, feb 2023)**

**Description : 64 counts, 1 wall, 1 restart, 1 tag / break**

**Level : Intermediaite**

**Intro : 4 x 8**

## **1-8 ROCK, RECOVER, TRIPLE FULL TURN R., ¼ RIGHT, VAUDEVILLE, CROSS**

- 1-2 Rock right fwd, recover on left
- 3&4 Triple step in place full turning right (right – left – right) 12.00
- 5 ¼ turn right stepping left to left 3.00
- 6&7 Right cross slightly behind left, left next to right, right heel diagonally right fwd
- 8& Right next to left, left cross over right

## **9-16 STOMP, BEHIND SIDE CROSS, SIDE, SAILOR ¼ TURN L, KICK BALL POINT SIDE**

- 1 Stomp right to right side
- 2&3 Left cross behind right, right to right, left cross over right
- 4 Right step to right side
- 5&6 Left cross behind right, ¼ turn left and right next to left, left fwd 12.00
- 7&8 Kick right fwd, right next to left, touch left toe to left side

## **17-24 SAILOR STEP, ROCK BACK, DOROTHY STEP, HEEL SWITCHES**

- 1&2 Left cross behind right, right to right, left to left
- 3-4 Rock back on right, recover on left
- 5-6& Right step diagonally right fwd, lock left behind right, little right step diagonally right fwd
- 7& Left heel fwd, recover on left next to right
- 8& Right heel fwd, recover on right next to left

## **25-32 ROCK FWD, STEP LOCK STEP BACK, PIVOT ½ TURN R, STEP FWD, ½ TURN R, STEP FWD**

- 1-2 Rock step left fwd, recover on right
- 3&4 Left step back, right cross over left, left step back
- 5 ½ turn right stepping right fwd 6.00
- 6-7-8 Left fwd, ½ turn right (weight on right), left step fwd 12.00

***Restart here on wall 1 / Tag here on wall 5***

## **33-40 STOMP, KICK SWITCHES, COASTER STEP, ¼ TURN L & SIDE, TOUCH, KICK BALL**

- 1 Stomp right in place
- 2&3 Kick right fwd, right next to left, Kick left fwd
- 4&5 Left step back, right next to left, left step fwd
- 6-7 ¼ turn left and large right step to right side, touch left next to right 9.00
- 8& Kick left diagonally left fwd, recover on left ball next to right

**41-48 CROSS, LARGE STEP L, TOUCH, KICK BALL CROSS, SIDE, SAILOR ¼ TURN L**

- 1 Right cross over left
- 2-3 Large left step to left side, touch right next to left
- 4&5 Kick right diagonally right fwd, recover on right ball next to left, left cross over right
- 6 Right to right
- 7&8 Left cross behind right, 1/4 turn left and right next to left, left step fwd 6.00

**49-56 STOMP, KICK SWITCHES, COASTER STEP, ¼ TURN L & SIDE, TOUCH, KICK BALL**

- 1 Stomp right in place
- 2&3 Kick right fwd, right next to left, Kick left fwd
- 4&5 Left step back, right next to left, left step fwd
- 6-7 ¼ turn left and large right step to right side, touch left next to right 3.00
- 8& Kick left diagonally left fwd, recover on left ball next to right

**57-64 CROSS, LARGE STEP L, TOUCH, KICK BALL CROSS, SIDE, SAILOR ¼ TURN L**

- 1 Right cross over left
- 2-3 Large left step to left side, touch right next to left
- 4&5 Kick right diagonally right fwd, recover on right ball next to left, left cross over right
- 6 Right to right
- 7&8 Left cross behind right, 1/4 turn left and right next to left, left step fwd 12.00

**RESTART : On First wall, after 32 counts, Restart facing 12.00**

**TAG/Break : (On the a capella part) on wall 5, dance the first 32 counts, then add the TAG :**

**CROSS, BACK, SIDE**

- 1-3 Right cross over left, left step back, right to right

**STEP DIAG L FWD, TOUCH, KICK BALL CHANGE, STEP DIAG R FWD, TOUCH, KICK BALL CHANGE**

- 1-2 Left step diagonally left fwd, touch right next to left
- 3&4 Kick right fwd, right next to left, left in place
- 5-6 Right step diagonally right fwd, touch left next to right
- 7&8 Kick left fwd, left next to right, right in place

**STEP DIAG L BACK, TOUCH, KICK BALL CHANGE, STEP DIAG R BACK, TOUCH, KICK BALL CHANGE**

- 1-2 Left step diagonally left back, touch right next to left
- 3&4 Kick right fwd, right next to left, left in place
- 5-6 Right step diagonally right back, touch left next to right
- 7&8 Kick left fwd, left next to right, right in place

**STEP L FORWARD**

- 1 Left step fwd

***START AGAIN & ENJOY !***