



BURY ME IN BLUE JEANS

Music : Bury me in blue jeans by Granger Smith (album Dirt Road Driveway)

Choréographe : Chrystel DURAND (France – march 2016)

Description : Line dance - 32 counts - 4 walls – restarts and break

32 - 32 -12 restart - 32 - 32 - 32 - 16 restart - 32 - break - 28 - 28 - 28 - 28 -28

Level : Intermediate

Intro : 16 counts after the sentence "bury me in blue jeans"....

I guess I learned it from my grand-dad
I like the shirts with the little pearl snaps
I'd die in boots if it was up to me
And bury me in blue-jeans

During the 16 counts of intro, make bounces (by raising heels)

1-8 SHUFFLE FORWARD, TOUCH FORWARD, HOLD, TOGETHER, SIDE ROCK, SAILOR WITH 1/4 TURN RIGHT

1&2 Chassé forward (R L F)

3-4 touch left point forward, hold

&5-6 Left next to right, right step on right side, recover on left

7&8 Cross right step behind left, left step on left side, 1/4 turn right and right step forward 3.00

9-16 STEP 1/2 TURN, SHUFFLE FORWARD, FULL TURN, POINT ON RIGHT SIDE, HOLD

1-2 Left step forward, 1/2 turn on right (weight on right)

9.00

3&4 Chassé forward (L R L)

Restart here on wall 3 at 3.00

5-6 1/2 turn on left and right step back, 1/2 turn on left and left step forward

7-8 Right point on right side, hold

Restart here on wall 7 at 3.00

17-24 1/4 TURN RIGHT & TOGETHER, POINT ON LEFT SIDE, HOLD, CROSS SHUFFLE, TAP, BACK, SIDE, CROSS SHUFFLE

&1-2 1/4 turn right and right next to left, left point on left side, hold

12.00

3&4 Chassé (L R L) cross over right

5&6 Tap right point behind left, put down right foot behind left, left step on left side

7&8 Chassé (R L R) cross over left

25-32 TAP, BACK, 1/4 TURN RIGHT & STEP FWD, STEP FWD, 1/2 TURN, KICK BALL CHANGE, SIDE ROCK, TOGETHER

1&2 Tap left point behind right, put down left foot behind right, 1/4 on right and right step fwd 3.00

3-4 Left step forward, 1/2 turn on right (weight on right foot)

9.00

Break here at the end of wall 8 face 12.00 (Left step next to right)

5&6 Left kick forward, left ball next to right, right next to left

7-8& Left step on left side, recover on right, left next to right

Restart :

On wall 3, dance the first 12 counts and restart the dance from (at 3.00)

On wall 7, dance the first 16 counts and restart the dance from (at 3.00)

Break at the end of wall 8 (at 12.00), The music stops, and follow 4 knocks of guitar.

On each knock of guitar, do the following steps :

1-2 Right step forward, 1/4 turn on left (weight on left)

(you will be back at 12.00)

When the singer starts again, count 28 times with bounces as at the beginning

Then restart the dance since the beginning but until the 28th account only and it till the end of the song,

(Left foot close by right foot to be able to restart the dance)

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