4 THE CROWN

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Type of dance: 64 counts, 4 walls

Level: Improver

Music: The Crown, Kip Moore

Intro: 8 counts

Restart: During wall 6, restart the dance after 16 counts (facing 12:00)

Tag: At the end of wall 2, add these next 8 counts

1-4 : Heel Bounce x4 in R diagonal fwd as you raise R arm up 5-8 : Heel Bounce x4 in L diagonal fwd as you raise L arm up

Final: At the end of wall 7, add 1/4 turn R and do the 8 counts of the TAG facing 12:00

Counts	Footwork	End facing
1 – 8	R Weave, Side Rock, Cross Shuffle	
1-2	Step RF to R (1), Cross LF behind RF (2)	12:00
3-4	Step RF to R (3), Cross LF over RF (4)	12:00
5-6	Rock RF to R (5), Recover on LF (6)	12:00
7&8	Cross RF over LF (7), Step LF to L (&), Cross RF over LF (8)	12:00
9 – 16	L Weave, Side Rock ¼ turn, Shuffle Fwd	
1-2	Step LF to L (1), Cross RF behind LF (2)	12:00
3&4	Step LF to L (3), Cross RF over RF (4)	12:00
5-6	Rock LF to L (5), Make ¼ turn R as you recover on RF (6)	3:00
7&8	Step LF fwd (7), Step RF next to LF (&), Step LF fwd (8)	3:00
17 – 24	Walk & Point x2, Jazz Box ¼ turn	
1-2	Step RF fwd (1), Point LF to L (2)	3:00
3-4	Step LF fwd (3), Point RF to R (4)	3:00
5-6	Cross RF over LF (5), Step LF back (6)	3:00
7-8	Make ¼ turn R stepping RF to R (7), Step LF fwd (8)	6:00
25 – 32	Jump Fwd & Clap, Jump Back & Clap, R Bumps x2, L Bumps x2	
&1-2	Step out RF fwd (&), Step out LF fwd (1), Hands clap (2)	6:00
&3-4	Step out RF back (&), Step Out LF back (3), Hands Clap (4)	6:00
5-6	Bump hips to R x2 (5-6)	6:00
7-8	Bump hips to L x2 (7-8)	6:00

33 – 40	R Rocking Chair, Rock Fwd, Shuffle ½ turn	
1-2	Rock RF fwd (1), Recover on LF (2)	6:00
3-4	Rock RF back (3), Recover on LF (4)	6:00
5-6	Rock RF fwd (5), Recover on LF (6)	6:00
7&8	Make ¼ turn R stepping RF to R (7), Step LF next to RF (&), Make ¼ turn R stepping RF fwd (8)	12:00
41 – 48	L Rocking Chair, Rock Fwd, Shuffle ½ turn	
1-2	Rock LF fwd (1), Recover on RF (2)	12:00
3-4	Rock LF back (3), Recover on RF (4)	12:00
5-6	Rock LF fwd (5), Recover on RF (6)	12:00
7&8	Make ¼ turn L stepping LF to L (7), Step RF next to LF (&), Make ¼ turn L stepping LF fwd (8)	6:00
49 – 56	 Walk x2, Kick Ball Step, Monterey ¼ turn	
1-2	Step RF fwd (1), Step LF fwd (2)	6:00
3&4	Kick RF fwd (3), Step down on ball of RF next to LF (&), Step LF fwd (4)	6:00
5-6	Point RF to R (5), Make ¼ turn R stepping RF next to LF (6)	9:00
7-8	Point LF to L (7), Step LF next to RF (8)	9:00
57 – 64	Side Rock, Behind, Side Rock, Behind, Kick Ball Cross	
1-2	Rock RF to R (1), Recover on LF (2)	9:00
3-4	Cross RF behind LF (3), Rock LF to L (4)	9:00
5-6	Recover on RF (5), Cross LF behind RF (6)	9:00
7&8	Kick RF fwd in R diagonal (7), Step down on ball of RF next to LF (&), Cross LF over RF (8)	9:00